

Walton Arts Center

Starr Theatre Technical Information Package

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Walton Arts Center – Fayetteville, Arkansas

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For local hospitality information please contact the Assistant Production Manager.

Fayetteville, Arkansas is located in the Northwest corner of Arkansas in the Central Time Zone.

Driving Directions to the Walton Arts Center – Fayetteville, Arkansas 479-443-9216

- From the South: From I-40 take I-540 North at Alma, Arkansas.
- From the North: From I-44 take US-71 South at Joplin, Missouri (it will turn into I-540 at Rogers, Arkansas).
- From the West: From I-44 take US-412 East at Tulsa, Oklahoma. Turn South at I-540 in Springdale, Arkansas.
- From the East you will come in on either I-40 or I-44, see above for both.

Once on **I-540**, exit in Fayetteville at **Exit #62**, which is also US-62.

Turn East and continue **1.8 miles** to a traffic light at the intersection with **School Avenue** (O'Reilly Auto Parts and Walgreen Drug at the intersection).

Turn left on School Avenue. Go **0.9 mile** on a curving 4 lane uphill through a double "S", continuing to the intersection with **Dickson Street** (Washington County Courthouse on your right).

Turn left on Dickson Street. Go downhill **0.4 mile** to the traffic light at the intersection with **West Avenue** and **turn left**. The WAC is on the corner to your left. The **first driveway on your left** will line you up to back into our loading dock.

Ample public parking is available across the street to the West of the theater. Arrangements can be made for on- or off-site bus, truck, and trailer parking based on the needs of the production.

Please forward these directions to your transportation captain or lead driver. Mapquest or GPS databases invariably send drivers down blind alleys looking for us. We're really not that hard to find.

Company Management

Green Room

22' x 23' Located adjacent to dressing rooms in US hallway, Stage Left.

Production Office

Typically sets up in Green Room in US hallway, Stage Left. Two analog phone lines available in Green Room; numbers are 479-571-2719 and 479-571-2720. Wireless Internet is available throughout the backstage areas. Due to the technical constraints of Walton Arts Center's WiFi and internal I.T. systems, we appreciate your accessing only web-based mail services and similar applications. Please refrain from downloading large files and from accessing bandwidth-intensive web sites. Downloads are limited to 5MB.

Stage Manager's Console

Located in DSR Wing; Includes house light control, 2 channel Clear-Com, and paging to all theater spaces. FOH view monitor and/or audio monitor available on request.

Local Crew

Director of Production and Department Heads are full-time Walton Arts Center staff. Local stagehands are non-union, employed by Walton Arts Center on an as-needed basis. All crew sizes, skills, and specialties are available on request and per contract negotiations with advance notice. Most local crew is cross-trained and can switch departments as required.

Handicapped Access

All backstage areas excluding orchestra pit are handicapped accessible; all spaces are on the same level. All FOH and patron areas are ADA compliant.

Policies

House opens one half hour before curtain; curtain times are typically 7:00pm on week nights, 8:00pm on weekends (7:00pm for last show of run if load out follows), and 2:00pm for matinees. Walton Arts Center does not provide alcohol for staff, cast, or crew. Entire building is non-smoking; smoking area located outside of loading dock. Badges/laminates are to be worn at all times.

Walton Arts Center reserves the right to restrict operation of house equipment to WAC personnel; and we reserve the right of final approval on all rigging, pyrotechnic, and/or safety issues.

Carpentry

Loading Dock

35' x 10', covered All at stage level Dock to theater: approx. 50'

Truck height dock 4' 0" h. x 23' 0" w.

Bobtail dock 1' 10" h. x 11' 9" w. (can also accommodate 2 busses)

2 Loading doors, each 10' 7" h. x 7' 9" w.

2 50A, 120/208V, 1Ø receptacles (NEMA B-33) available for shore power

Room Dimensions

Bare space is 50' W x 60' D

Inside curtain line space is 44' W x 52'2" D w/ bleachers collapsed; 31'2" D w/ bleachers extended

Catwalk height 19'

Loading door opening 12' tall x 7' wide

Stage Floor

Sprung surface. Black semi-gloss painted Masonite surface. No traps. Deck screws only.

Available Harlequin Reversible dance floor; black/white, semi-gloss, 6 rolls @ 45' x 6' 6"

Soft Goods

Room is equipped with a perimeter traveler track (manual) on three sides with 16' tall black Encore drapes sewn 50% full. There is also a cross-stage track 26' 6" downstage of the upstage wall which can have drapes arranged to form a portal, if required. Additional soft goods are available to be used for legs and/or borders as required.

Seating Capacity

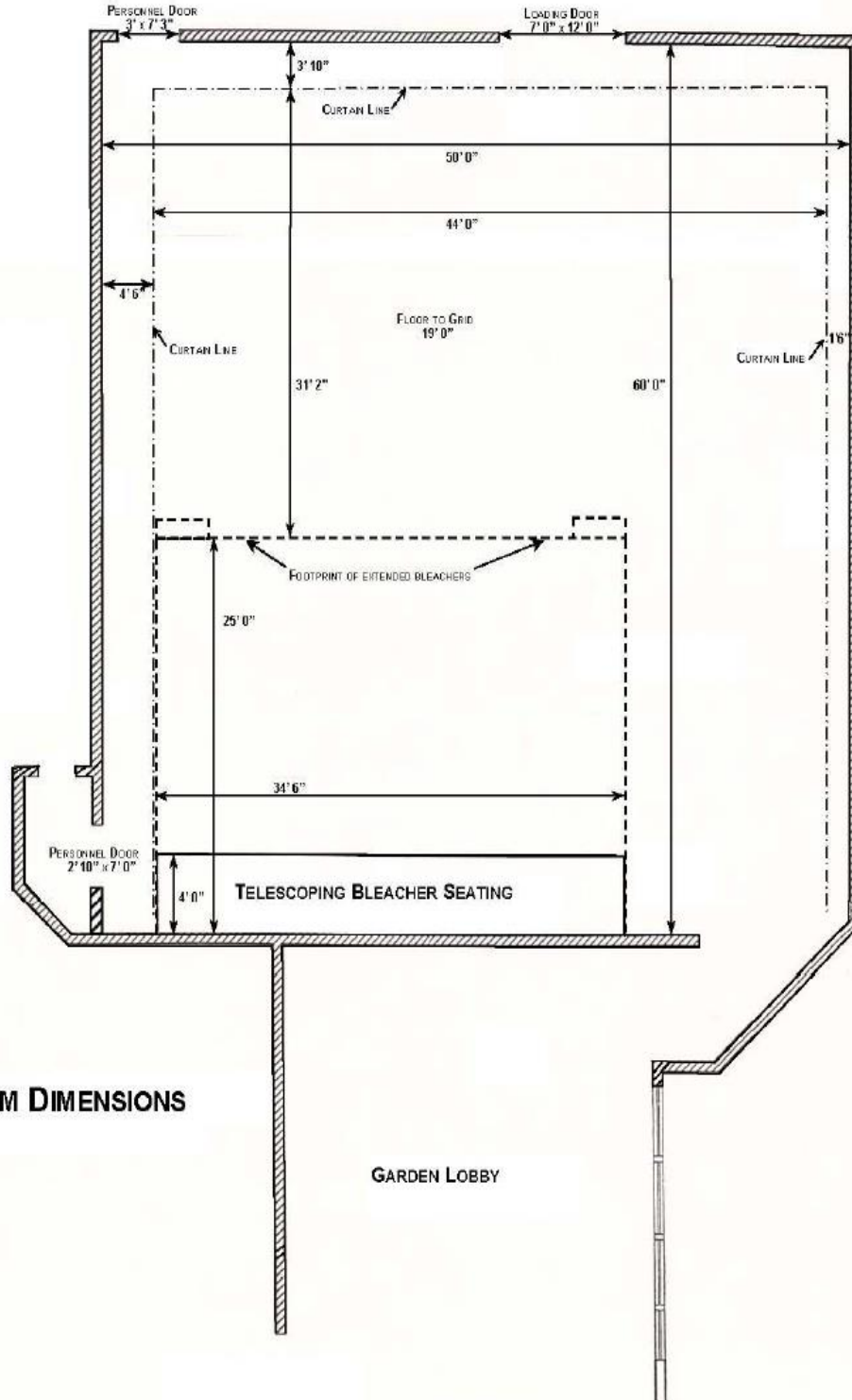
Collapsible Bleachers 132 (use is optional)

Chairs &/or cocktail tables & chairs as required

Maximum Occupancy 184

Note: the occupancy limitation noted above is for a combination of bleacher and cabaret-style seating typically used for small ensemble concerts. Due to the highly flexible nature of Starr Theater, a wide variety of seating configurations are possible, each with its own regulatory limitations. Actual capacities can be determined on an individual basis based on the production's needs and subject to approval by Walton Arts Center management and the Fayetteville Fire Marshal.

WALTON ARTS CENTER STARR THEATER



ROOM DIMENSIONS

GARDEN LOBBY

Electrics

Instrument Inventory (If Available)

- 23- 19° S4 Ellipsoidal
- 56- 26° S4 Ellipsoidal
- 61- 36° S4 Ellipsoidal
- 12- 50° S4 Ellipsoidal
- 84- S4 PAR (VNSP, NSP, MFL, and WFL lenses in stock)
- 42- Lee Colortran Fresnel - 6"
- 24- Lee Colortran Fresnel - 8"
- 22- Colortran Ellipsoidal 20°-40° Mini-Zoom
- 6- 3 Cell far cyclorama
- 6- 3 circuit zip strip
- 2- Lycian Super Star 1.2kW Xenon followspot

Control Location

18'8" w X 8'3"d mezzanine-level booth in center rear of house.

Control Console

ETC Insight

House lights

Analog control from FOH lighting booth
House lights CANNOT be controlled via DMX

Dimmers

DMX input @ FOH lighting booth
96 2.4 kW EDI Analog (1-88 in catwalk raceways; 89-96 on US wall, Contact Head Electrician for Vectorworks plot)

Cabling (Continues onto next page)

- 23- 3' 12/3 2P&G
- 21- 5' 12/3 2P&G
- 28- 10' 12/3 2P&G
- 29- 25' 12/3 2P&G
- 8- 50' 12/3 2P&G
- 11- 75' 12/3 2P&G
- 4- 25' 12/19 Socapex
- 6- 75' 12/19 Socapex
- 5- 100' 12/19 Socapex
- 2- 150' 12/19 Socapex

Cabling (Continued)

- 10- 12 AWG 2P&G to Socapex Break In
- 10- 12 AWG Socapex to 2P&G Break Out
- 4- Male 2P&G to Female Edison(s)
- 40 2P&G two-fer

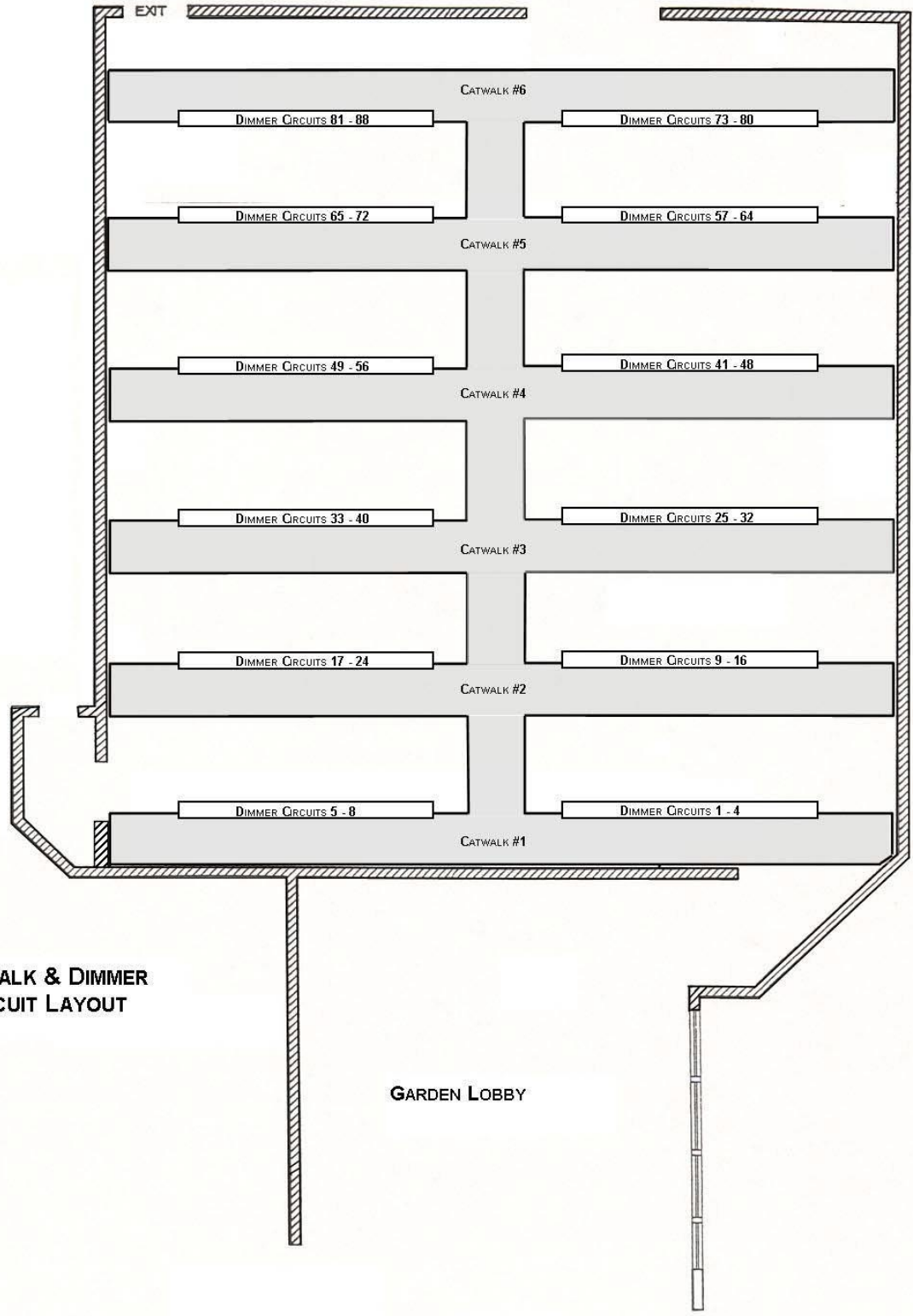
Lighting Accessories

- 8 10' boom with 50# base
- 6 rolling floor stands
- 21 barn doors (10" frame)
- 14 barn doors (7 1/2" frame)
- 10 S4 drop-in iris units
- 50 side arm

Miscellaneous

- Genie AWP-36 personnel lift - 36' lift

WALTON ARTS CENTER STARR THEATER



CATWALK & DIMMER
CIRCUIT LAYOUT

GARDEN LOBBY

Audio

Wiring

Four microphone lines permanently installed from upstage wall to lighting and sound control booth located on mezzanine level at rear of house. A 100' sixteen channel snake is available for productions requiring additional inputs from the performance space.

Theater is equipped w/ 2x monitor speaker circuits located one each USL, & USR and one each at rear of house.

Control Location

18'8" w X 8'3"d mezzanine-level booth in center rear of house.

Production Communications

1 Clear-Com PS-702 2 channel main station

General house inventory:

15 601 Belt Packs

15 Clear Com Headsets

1 Clear Com F1-1 Call Flasher

1 Clear Com Handset phone

1 Clear Com Biscuit

Clear Com Locations—USL, entry vestibule, lighting and sound positions in control booth, and both control booth vestibules (spotlight positions).

"A" and "B" intercom channels available at all locations.

Mixing Console

Soundcraft Delta 200 16/4/2

Fixed Speakers

2 EAW FR-153z flown beneath #5 catwalk for main coverage

2 E/V MS-802 mounted beneath #2 catwalk and delayed 17ms for upper bleacher coverage

3

Signal Processing

1 White 4700 digital 1/3 octave EQ - main speakers

1 Rane ME-60 1/3 octave EQ - monitors

1 Yamaha SPX-990 multi-effect processor

1 dbx 166 2 ch. compressor/limiter/gate

Amplifiers

1 QSC PLX-1202 power amplifier - main speakers

2 E/V AP2600A power amplifiers - delay and monitor speakers

The equipment listed above is the standard complement permanently assigned to Starr Theater. Additional resources are available in-house and are listed on the following pages.

Audio, con't.

Mixing Consoles

Digidesign D-Show Profile - 3 DSP Mix Engine PCBs, VenuePro Pack 3.1, Ecx Ethernet PCB, ProTools LE w/ Fwx ProTools FireWire PCB. Stage Rack fitted w/ 48 XLR inputs and 16 XLR outputs; connection to FOH via dual-redundant 75Ω digital snake.

Soundcraft K2; 8 bus, 8 aux, 32ch, 4 matrix, L/R/Mono bussing. Roland RSS4000 32x8 24-bit/96khz audio over Cat5e digital snake.

Portable Speakers

2 Meyer 650-P
4 JBL MR 905
2 EV FM-1502ER
2 EV S-1803ER
2 EV SX100
2 EV 100S
2 Hot Spots
6 EAW JF60

Microphones

2 AKG 414 - *matched stereo pair*
4 AT 4041
2 AT 4050
6 AT PRO 45
2 AT 835b
2 Crown GLM 200
5 Crown PCC 160
2 Crown PZM 30D
3 E/V 468
1 E/V 635a
1 E/V 868
4 Neumann KM184 - *matched stereo pairs*
4 Sennheiser MD421
1 Sennheiser MD431
1 Shure Beta52A
4 Shure SM57
2 Shure Beta57
8 Shure SM 58
4 Shure SM81
4 Shure Beta91
1 Shure Beta98
2 Shure KSM32

Wireless Microphones

2 Shure ULXPro receiver
2 Beta 87 handheld transmitter
2 ULX1 body pack transmitter
2 Sennheiser MKE II lavalier microphone

Audio, con't.

Record / Playback

- 1 Denon DN600F CD Player
- 1 Tascam CdU1 CD Player
- 2 Otari MX 5050B-II Reel-to-Reel w/ Remote
- 1 Tascam DA30 DAT Recorder/Player
- 1 Sony MDS JE320 Mini Disc Recorder/Player
- 1 Tascam Cassette Recorder/Player
- 2 hhb CDR830 CD Recorder/Player

Signal Processing

- 1 Lexicon LXP15 multi-effect
 - 1 dbx 160x 1 ch. compressor/limiter
 - 1 dbx 166 2 ch. compressor/limiter/gate
 - 2 dbx 1046 4 ch. compressor/limiter
 - 1 dbx 1074 4 ch. Gate
- N.B.** Digidesign console is equipped with a full complement of FX, dynamics, and EQ plug-ins as well as virtual $1/3$ octave EQ on every output.

Direct Box / Miscellaneous

- 2 Countryman Type 85 FET
 - 2 Whirlwind HotBox
 - 4 assorted passive DI
- Assorted splitter/combiner, isolator, ground lift, phase reverse, etc.

Amplifiers

- 10 E/V AP2600A power amplifier

Cable

- 1 100' 12x3 channel XLR3 snake
 - 1 100' 16x4 channel XLR3 snake
 - 1 50' 12 channel XLR3 snake
 - 2 10' 8 channel XLR3 snake
- Approx. 3000' misc. lengths of Microphone Cable
Approx. 1000' misc. lengths of speaker cable w/ NL4 connectors

Microphone Stands

- 12 Atlas MS 10
- 2 Atlas MS 20
- 10 Atlas Booms for MS 10
- 4 Atlas Tabletop
- 12 On Stage tripod microphone stands and booms

Analyzer

- 1 Audio Control SA3050A

**Maximum sound levels are closely monitored.
Walton Arts Center will have final approval on all levels.
Maximum allowable level is 95 dBA average measured at mix position.**

Film, Video, and Projection

Video Playback

- 3 Sony SVHS SVO2000
- 1 Toshiba DVD Player
- 1 Tascam DVD Player

Projectors

- 2 Kodak Ektagraphic slide projector
- 1 Proxima DP8400X LCD Projector - 1024x768 Resolution 3LCD, 3500 ANSI Lumens, 750:1 contrast, 1.47:1 Zoom, 17 lbs
- 1 Sharp XG-E1200U Projector - 832x624 Resolution 3LCD, 600 ANSI Lumens, 100:1 contrast, 1.6:1 Zoom, 30.8 lbs
- 1 Sony VPL-CS5 LCD Projector - 800x600 Resolution 3LCD, 1800 ANSI Lumens, 400:1 contrast, 1.2:1 Zoom, 5.9 lbs

Projection Screens

- 1 Da-Lite 5' Tripod screen
- 1 Da-Lite 8' Tripod screen
- 2 Da-Lite Fastfold 6'x8' Frame w/ rear projection screen
- 2 Da-Lite Fastfold 7.5'x10' Frame w/ rear projection screen
- 1 Da-Lite 7.5'x10' Front projection screen for above
- 1 Da-Lite Fastfold 10.5'x14' Frame w/ rear projection screen
- 1 Da-Lite 10.5'x14' Front projection screen for above

Video Monitors

- 2 27" color monitor on rolling cart
- 2 8" Sony CRT B&W Monitor
- 1 15" Sony CRT Color Monitor
- 3 5" Sony CRT Color Monitor

Miscellaneous

- 1 Da-Lite projector table
- 2 black velour dress kit for 7.5'x10' screen
- 1 black velour dress kit for 10.5'x14' screen
- 2 leg sets for Fastfold screen
- 2 100' VGA cable
- 2 25' VGA cable

Props

Music

- 97 Black Wenger orchestra chair, assorted heights
- 82 Black Wenger music stand
- 61 Music stand lights
- 1 Wenger conductor's music stand
- 1 2 level Wenger conductor's podium (6" and 12")

Platforms/Riser Decks

- 24 4'x8' Wenger Versalite decks; 8", 16", 24", 32", & 40" legs, stairs, railings, and skirting in stock.

Lectern

- 1 Walnut, approx. 2'x2'x4', w/ WAC logo, light, and mic. boom.

Dance Floor

- Harlequin Reversible dance floor; black/white, semi-gloss
- 6 rolls @ 45'L x 6' 6" W.

Wardrobe

Dressing Rooms

- All at stage level in the US hallway
- 3 Principal rooms, each with shower, sink, toilet and 2 lighted makeup stations
- 3 Chorus rooms, each with 2 showers, 4 sinks, 2 toilets and 12 lighted makeup stations

Wardrobe Area

- 2 washers - 1 each in wardrobe area and shop
- 2 dryers (220VAC) - 1 each in wardrobe area and shop
- 12 rolling racks
- 3 steamers
- 3 irons
- 5 ironing boards
- 8 portable makeup mirror w/ lights
- Quick change booths are available (pipe & drape or flats).